



Shojo Beat Manga

library wars

4

Love & War



STORY & ART BY Kiiro Yumi

ORIGINAL CONCEPT BY Hiro Arikawa

library wars

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STORY & ART BY *Kihiro Yumi*

ORIGINAL CONCEPT BY *Hiro Arikawa*

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Library Wars

Contents

Chapter 15	005
Chapter 16	047
Chapter 17	089
Chapter 18	121
Chapter 19	153
Bonus manga	169
Extra bonus manga	185

The Library Freedom Act

Libraries have the freedom to acquire their collections.

*Libraries have the freedom to circulate
materials in their collections.*

Libraries guarantee the privacy of their patrons.

Libraries oppose any type of censorship.

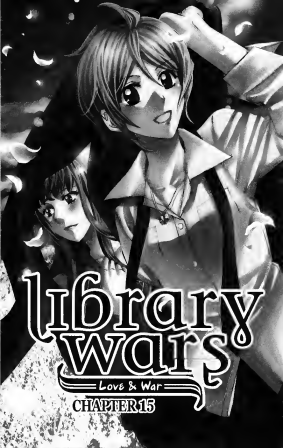
*When libraries are imperiled,
librarians will join together
to secure their freedom.*





library
wars

Words In Play



library wars

Love & War

CHAPTER 15

Library Wars Love&WAR Volume 4



Hope you enjoy the story!



Day
in,
day
out...

I pushed
her and
pushed
her and
pushed
her to
the brink.

But she
never
faltered.
She kept
up with
me.

But
then...







IKU KASAHARA
VOLUNTEERED
TO ACCOMPANY
THE COMMANDER
SAYING SHE
WAS HIS AIDE
AND GOT INTO
THEIR CAR!



WHAT
THE HELL?
WHAT
HAPPENED
?!



MUST BE
ONE OF THE
MBC'S SUP-
PORTING
GROUPS.

...THE PERPS
THREATENED
TO BOMB
THE FUNERAL
HOME
BEFORE
TAKING THE
COMMANDER
HOSTAGE.

SIR...!
ACCORDING
TO
EYEWITNESS
REPORTS...



**ATTENTION!
EVERYONE
RETURN
TO BASE
IMMEDIATELY!
WE MUST
PREPARE FOR
OUR NEXT MOVE!**

THEY
REFERRED
TO THEM-
SELVES AS
THE
BAKUSHU!

THEY'RE
NOT WORTH
ACKNOWL-
EDGING.







Kasahara.



HEY!
DRIVE
MORE
CARE-
FULLY.

YOU
ANNOYING
LITTLE—

HIS
CHAIR
ISN'T
FASTENED
DOWN.
IT'S DAN-
GEROUS.





IT'S A
PROMISE.

I did
the right
thing by
coming
with
him...

...right,
Instructor
Dojo?

RAIILE

RAIILE



He's my
priority.

I am going
to protect
him no
matter
what
happens.



WE'RE
HERE.
GET
OUT.





STAY
PUT.



There's six
of them.
All with
guns, but
definitely
no pros.

SO.

KAZUICHI
INAMINE
OF THE
KANTO
LIBRARY
BASE.

Jerks.



KEEP
YOUR
MOUTH
SHUT.

...OR
ELSE.



**LECTURE
HALL**



I'M
HIRAGA.
WE'RE
WITH THE
POLICE
DEPART-
MENT.



I'm
going
to stop
them!

WE NEED
SOMETHING
AND
YOU'RE
GOING TO
HELP US
GET IT.



OKAY.
THAT'S
ALL VERY
REASSUR-
ING...



WE'VE
BEEN
BROUGHT
UP TO
SPEED.

WE'RE
DOING
EVERYTHING
IN OUR
POWER
TO SAVE
THEM.



!!!



WE,
THE
BAKLISHKI
HAVE
TAKEN
KAZUICHI
INAMINE
HOSTAGE!



IT'S
THEM.



TRACING
DEVICE
ALL SET.
GO!



Hello,
I'm Kiro Yuni

Welcome to
Library Wars
volume 4

Volume 4
Yes!
I know this
is cliché,
but it's like
a dream come
true.

I couldn't have
come this far
without everyone
who makes the
late version of
Library Wars
possible

Thank you very,
very much.

I hope you enjoy
this to the last
page



AH...
JUST
HOLD
ON...

We are
allies
that
disapprove
of your
rebellion
against
the
NGO

YOU
HAVE
TWO
HOURS!

IN EXCHANGE
FOR THE
LIVES OF THE
HOSTAGES,
WE DEMAND
ALL OF THE
RECORDS YOU
COLLECTED
FROM THE
MUSEUM
TODAY.

...
YOU
MAY
SPEAK
TO THE
WOMAN.

I'M
MAJOR
RYUSUKE
SENDA,
HEAD OF
SECURITY
OF KUNITO
LIBRARY
BASE.

PUT THEM
THROUGH.
I WANT
TO KNOW
THEY'RE
OKAY.

WE DEMAND
THEY BE
INCINER-
ATED IN
OUR
PRESENCE!

UH...
HELLO?

OH,
UM...
MAJOR
GENDA,
SIR?!

WILL
YOU TELL
SHIBAZAKI TO
CANCEL OUR
RESERVATION
AT TRANSALL?

KABA-
HARA
...!

CLENCH

YES
YES' RE
BROTHER
FINE.

ARE
YOU
OKAY
?



clatter
clatter
Oh!

THIS IS A
HIGH-END
RESTAURANT
I'M TALKING
ABOUT!
I HATE
TO SEE
MONEY
GO TO
WASTE.

HEY!
GIMME
A SEC,
I'M
ALMOST
FINISHED.

YOU
...!

WELL,
WE WERE
SUPPOSED
TO HAVE A
DRINK THERE,
BUT I DON'T
THINK I CAN
MAKE—



TEZUKA!
CALL
SHIBA-
ZAKI!

YES,
SIR!

HAUNT?



No.
WE
DON'T
HAVE
ENOUGH
TIME TO
TRACE
THE
CALL...

I DON'T
KNOW
WHAT
TO
SAY...

The girl's
got nerve...



YOU
KNOW
WHAT
SHE
MEANT?



THAT'S
SOME QUICK
THINKING
BY OUR
FAVORITE
SIMPLETON.



YOU
DON'T NEED
RESERVATIONS
TO GET IN.
AND NO,
WE HAD NO
SUCH PLAN.

TRANSALL
IS A CASUAL
RESTAURANT
LOCATED IN
TACHIKAWA.



HUH?

DETECTIVE,
THEY'RE IN
TACHIKAWA.



That
clue
should
help
them
locate
us.

Genda
and
Shiba-
zaki will
figure it
out.

WHAT
ARE YOU
UP TO?

DO YOU
REALIZE
THE
SITUATION
YOU'RE
IN?



COMMANDER
INAMINE
IS IN
TACHIKAWA!

GOOD!
WE'LL SEND
A UNIT OVER
THERE!

REQUEST
BACKUP
FROM THE
LIBRARY
UNIT IN
TACHIKAWA.







I...

I'M FINE.

ARE YOU ALL RIGHT?



That's right.

It was...

...right after I got into the Task Force.

THIS ONE HARDLY HURTS.

I KNOW WHAT THE MOST PAINFUL SLAP IN THE FACE FEELS LIKE.



That day he
made me
realize what
an immature
fool I was.

Come
to
think
of it...

Since
that
day...

...he's stopped
being the
evil supervisor
I always
thought him
to be.



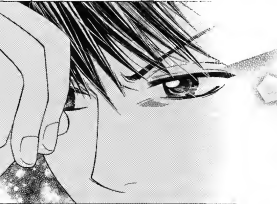
It doesn't
change
the fact
that I'm in
deep.

I managed to
sneak a small
clue to Major
Genda.





*But
I'm not
afraid.*



THEY'RE
GETTING
DEEP,
SIR.

WHA...

WHA...
?!
O



TWP



TRY TO UNFURROW
YOUR BROW
BEFORE
KASAHARA
GETS BACK.

THOSE
WRINKLES!

...THE WAY
YOU TREATED
HER BEFORE
THE MUSEUM
MISSION?

YOU
REGRET...



WHAT GOOD
IS REGRET?
I CAN'T CHANGE
WHAT I DID
AND WHAT
HAPPENED
BECAUSE
OF IT.



I...

*I
made
sure
of it.*

...GOING
TO BE
OKAY.

DOJO
?

SHE
MUST
BE...

...OKAY.



I kept
pushing
her to the
brink but
she never
faltered.

She won't
be beaten
so easily.

...
**TRAINED
HER.**

She's
dedicated
herself to
this com-
pletely.



"LIGHTEN
UP..."

THAT
WAS A
STUPID
THING FOR
ME TO
SAY.



Nobody
else.

*I
trained
her.*

THAT'S
WHY.



SORRY.



Well

NOT
QUITE.

WITH HER
WITS AND
STAMINA...

...AND
COUR-
AGE!

SHE SURE
IS YOUR
WORK,
DOJO.
IT
SHOWS.

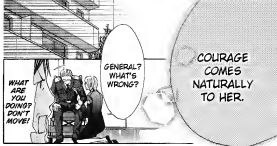


WHAM
WELL,
YOU'RE
RIGHT!



KOFF

I'M
NOT
WORRIED
ABOUT
HER.



WHAT
ARE
YOU
DOING?
DON'T
MOVE!

GENERAL?
WHAT'S
WRONG?

COURAGE
COMES
NATURALLY
TO HER.



I'M
GOING
TO TAKE
IT OFF,
IF
THAT'S
OKAY.

MY
PROSTHETIC
LEG IS DIS-
JOINTED AT
THE KNEE.
IT HURTS
TERRIBLY.



MAJOR
GENDA!





?!

THAT'S GREAT!



WHAT'S THE LOCATION ??



WE'VE GOT IT. THEY'RE SOMEWHERE IN THE SUBURBS OF TACHIKAWA.

THEY'RE IN A VACANT BUILDING IN A DEVELOPMENT.



CLICK CLIK

GENERAL INAMINE'S LEG HAS BEEN REMOVED, SIR!



!



HIS
PRO-
THETIC
LEG.



TMP
TMP
TMP

WHAT
THE HELL
IS
HAPPEN-
ING...?!

IT HAS A
TRACKING
DEVICE THAT
ACTIVATES
WHEN YOU
TAKE THE LEG
OFF IN A
CERTAIN
WAY.



WE'RE
JOINING
THE
TROOPS
AT
TACHIKAWA!

HUH
...?

**LIBRARY
TASK
FORCE.
ON THE
DOUBLE!**

WE'LL
GET THE
GENERAL
OUT
BEFORE
THEY
CONTACT
US
AGAIN!



**WAIT A
MINUTE!**

**YOU CAUGHT
A BREAK.
LET THE
POLICE
HANDLE THE
REST!**



**WE
APPRE-
CIATE
YOUR
COOPER-
ATION.**



**THE LAW
DOESN'T
ALLOW YOU
TO FIRE
A GUN
OUTSIDE
THIS
FACILITY...!**



**BUT
WE'LL
RESOLVE
THIS OUR
OWN
WAY.**



**... YOU KNOW
HOW MUCH
THE LIBRARY
TRUSTS THE
POLICE.
THERE'S NO
WAY WE CAN
LET YOU RUN
THE SHOW.**

**SORRY,
BUT...**



YES,
SIR!

PAY THE
ASKING
PRICE.
WE'VE GOT
THIRTY
MINUTES!

PURCHASE
THE
BUILDING
FROM THE
DEVELOPER.

?!



YES,
SIR.

DOJO!

I'M
PUTTING
YOU IN
CHARGE.

NOW
IT'S OUR
PROPERTY.



...WHAT
HAPPENS
WHEN
THEY
TOUCH
OUR
GENERAL.

LET
THEM
KNOW...

NO
HOLDING
BACK,
GENTLE-
MEN.

Our budget is topped out.

HA HA...
HA...

SO THIS
IS HOW
YOU
OPERATE
?

IT'S SO
CRAZY
...!

...IT'S
LIBERAT-
ING...!

**LIBRARY
TASK
FORCE...**

**GOOD
TO
GO...**

**...AND
READY
TO
ROLL!**



NOT A
PROBLEM!

CAN WE
MAKE IT IN
TIME?

COURAGE
COMES NO.
NATURALLY
TO HER.



She's a
natural.

Yes.





Or rush in
alone to
stop the
MBC's
raid...

Why else
would an
unarmed rookie
confront a
criminal with
a knife?

...or run into
the middle
of a
gunfight?

And she
never
looks
back.

And...

...so
much...

...more.



An
ordinary
school-
girl.

THEY'LL
NEED TO
KEEP THE
BOOK AS
EVIDENCE!!

CALL THE
POLICE!
I'M A
THIEF!



A girl
who
wanted
to stop
books
from
being
hunted.



That
image
is still
fresh
in my
heart.

I can't
forget
how
you
stood
and
fought.

That
day...

...I saw
you step
up with
all the
courage
you could
muster.

The Worst Pain





CHAPTER 16

Daydreamer: She's a Natural



Courage
comes
naturally
to her.



Yes.

She's a
natural



Please tell
Sakurako
that
I did a
good job

Why
don't I
grab a
girl?



JOLT

Step
on
it!

GILARE

Five
years
ago.

MBC.
WE'RE
WITH
THE
MBC.

It was a
town so
small and
peaceful
you'd
never
expect a
raid.

It was by
chance that
I walked into
a bookstore
in Ibaraki
where I was
staying for
a training
session.





But it happened.



I'll let
this one
go.





I had the
power to
save the
bookstore.

But abusing
that power
would be
a serious
violation.

There was
nothing I
could do.



DON'T!

GIVE ME
BACK
MY
BOOK!

Nothing...





THEY'LL
NEED TO
KEEP THE
BOOK AS
EVIDENCE!!

What...



What
am I...

I was the
only person
with power
equal to
theirs.



What
am I
doing?





I AM WITH
THE KANTO
LIBRARY
FORCES.

...I AM
EXERCISING
THE RIGHT
TO COLLECT
THESE
BOOKS!

IN ACCORDANCE
WITH THE LIBRARY
FREEDOM ACT,
ARTICLE 30,
AND AS A
SERGEANT IN
THE LIBRARY
FORCES...



I didn't do it
to save the
bookstore.



THANK
YOU SO
MUCH
FOR YOUR
HELP!



PLEASE
DON'T.

I don't
deserve
thanks.

Don't.



YOU
PROTECTED
IT.
YOU TOOK
THE RISK
FOR IT.



HERE.



I....



I
wanted
to save
her.



I thought
I would
never
see her
again.

NUMBER
153.
IKU
KASA-
HARA.

INTERVIEW

STEP
ON
IT!

YEAH!



WE'RE
ALMOST
THERE.

YEAH.

TEN
MORE
MINUTES..



WE'LL
SAVE
THEM.



...but I
recognized
her
instantly.

It had
been five
years...



THAT'S
EASY!

WHY DO YOU
WISH TO JOIN
THE LIBRARY
FORCES?

That
crying
schoolgirl
found
me.

BECAUSE
THERE IS A
HERO I
ASPIRE
TO BE
LIKE.



2

There is a comic strip after each chapter.

I enjoy doing these four-panel comic strips and other bonus strips with petite characters, though sometimes I have a tough time coming up with a story!

The bonus chapters at the end of the tankoban are a lot easier to create.

I really admire professional comic strip artists. They have to come up with two strips for each page...

And they're so sorry...

I wish I had it in me to make those creative strips.



I swore that I would change myself.

But it couldn't happen again.

I didn't feel guilty.





WHO
GAVE YOU
PERMISSION
TO REST?
PUSH-UPS!

KASA-
HARA!



MISS
BUT?

She
got
that
one
right.

THAT BRUTE!
HE'S ON A
MISSION TO
MAKE MY LIFE
MISERABLE!



How could
I be fair
to her?

She chose such
a dangerous line
of work because
of my selfish
mistake.



You showed up,
carrying with
you all the
passion I had
discarded.

So I
tried
to strip
it
away.

And
away.

I had no
patience
and easily
let emotion
take
control
of me.

I was
impulsive.
That
was my
weakness.



Until
there
was
none
left.

But
then...

A flaw that
needed to
be beaten
out of me.



**I LIKE
HIM.**

**I WANT
TO SEE
HIM AGAIN
SOMEDAY.**

Always.

Okay.

I get
it.

I get
it.

WE'RE
HERE.
THAT'S THE
BUILDING.

...before
I saw
you get
hurt.

I hoped
you
would
give
up...

I'M
WITH THE
AGENTS —
LIBRARY
FORCE!

You
were
always...

...SO
dedicated
and
unyielding.

GO!

STOP IT
STOP IT
STOP IT!
HE'S MY
FRIEND!

ISH

Just
be
safe.

GASP





I can't
explain
why I'm
so sure.

But that
hand
belongs to
him and
nobody
else.

I just
know
it.

A
HAND...

That's...

Instructor
Dojo's
hand.

When
I'm in
trouble...

...come
save
me...

...he
will...









WHAAT
?!!!

WHAT?

WHAT?



YOU
GUYS
MADE
IT!



CRASH

DAMN!





WE
ARE
THE
KANTO
LIBRARY
FORCE.

MEMBERS
OF
BAKLISHU!

WE'RE TAKING
YOU DOWN TO
THE PRECINCT
ON CHARGES
OF KIDNAP-
PING AND
TERRORISM.





NO,
SIR.

It's
just...



YOU'RE
NOT
HURT,
ARE
YOU?





ARE YOU
INJURED?

WHIT?

WHAT
HAPPENED?

?!
BBI!

UGH.

FWUMP

NO,
NO, NO.
I'M FINE,
INSTRUCTOR
DOJO.



YOU
LET YOUR
LEGS FALL
ASLEEP?!

I suppose
you deserve
praise for it

OWA.

MY LEGS
ARE NUMB
AFTER
SITTING ON
MY KNEES
FOR
HOURS.

Don't
talk
stupid.



HERE.



HUH?



When he
gave me
the most
painful
slap in
the
face...

...I was
in this
position.



But
what
about...

...today?



Back
then
I was
hope-
lessly
blind.

He
pulled
me up
off the
floor.





I'M
SORRY
I SAID
THAT
YOU'RE
NOT RIGHT
FOR THE
JOB.

I TAKE
IT BACK.

YOU
DID
GREAT.





The
ache
I feel
in my
heart...

...reminds
me of the
tears I shed
that day.

I cried
silently.

It
made
me so
happy,
but I
hated
him for
it.



SHE'S
FINE.

IT'S
BEEN
TOO
LONG.
I'M
GOING
TO GO
AND
CHECK.



I'M
PROUD
OF YOU.

Secret Adminer part3





CHAPTER 17



I'M
PROUD
OF YOU.

His
words
touched
my
heart.



AAAA...



3.



HMM...

KASAHARA.
COFFEE AND
CAKE ARE
READY.

IT'S get
cold

MM
?!

I
WANT!
I
WANT!

OH,
GOD...



ARE THE
POLICE
GOING TO
LOOK
INTO
THAT?

THE ABC
MUST
HAVE BEEN
BEHIND THE
WHOLE
THING.
TALK ABOUT
PERFECT
THING.

Let's
go!

BY THE
WAY, ABOUT
THE STUNT
THE
DARKNESS
PULLED
YESTER-
DAY...

WOW.
THEY LOOK
DELICIOUS!

AFTER WHAT
HAPPENED
YESTERDAY,
YOU DESERVE
IT.

Your
treasure
what
of
any?

THANK
YOU,
SHIBA-
ZAKI.
✧



EVEN IF THEY
INVESTIGATED,
THEY'D NEVER
ADMIT IT.

THAT'S
HOW THEY
OPERATE...
ALWAYS.

...

No
change
there.



OH, RIGHT.
THEY'RE
VISITING SOON.
LAST TIME I
CHECKED,
THEY'RE NOT
BIG FANS OF
THE DEFENSE
TEAM.

I THOUGHT
I SHOULD
WRITE THEM
BACK BEFORE
THEY ARRIVE.



PASTORAL
FOR MY
PARENTS...



Case closed.
No justice
done.

WRITING
SOME-
THING?
IS THAT
WHAT
YOU'RE
WHINING
ABOUT?

WHAT?
YOU'RE
AMONG
SOME-
THING.



WAS IT THAT
HE GOT TO
GO HOME
AFTER THAT?

I hit a wall when I get to the part where I introduce Instructor Dojo.

name a 10
ervisor is 10

Simple
as that.

I was going to write a bit about my work and colleagues, then mail it...

Abstract

Simple as that.



After
that...



LET'S
GO.



...we went
back as if
nothing
had
happened.



YES...

...SIR.

My supervisor
be a bit gruff, but
sometimes he
hugs me tight
to encourage

GASP



That
was...

...the
best
encour-
agement
anyone
could
give me.

I needed
it so
much.





GOOD
MORNING.

FIRST DAY AT
WORK AFTER
THE RESCUE



JUST A
★ LACK OF
SLEEP.

That's
a fine
hello.

Right.

OH,
JUST
ONE
THING,
KAGA-
DADA.

It's all
your
fault!!



YOU
LOOK
LIKE
HELL.

STAB





THE
GUEST
OF
HONOR
IS LATE
TO THE PARTY!



GUEST
OF
HONOR?
ME...?

THE
WHOLE
TASK
FORCE
...



YOU,
KASA-
HARA!

NOW
SIT
DOWN.

SHUUP



...
HUH
?



SLIDE

Lecturing
in a bar?
How many
hours am
I looking
at...?

COR-
PORAL
KASA-
HARA!

CONGRATS
ON YOUR
SAFE
RETURN!

DOJO
PLANNED
THIS
PARTY.

HE KNOWS
HE'S BEEN
PUTTING YOU
THROUGH A
LOT LATELY.

THIS IS HIS
WAY OF
SAYING
SORRY...

...AND
SHOWING
HIS
APPROVAL.

Geez.

...

Take
it
easy!

A
HA
HA
HA
HA



GYA
HA
HA
HA

YOU'RE
DRINKING?

IN ONE
GULP!
DRINK
IT?

THEY'RE
HAVING
QUITE A
PARTY IN
THE NEXT
ROOM.

IT SEEMS
LIKE WE'VE
GOT SOME
BOISTEROUS
NEIGHBORS.

BUT...

THEY'RE QUIET
COMPARED TO
OUR CREW.
WE WON'T BE
OUTDONE!



HAVE A
GOOD
TIME!

CHEATING
TRICKS

This is
cheating...

...Instructor
Dojo.



I guess this
cocktail
is kinda
pretty.

I HAVE
NO IDEA!



It's
so
pretty!
♡



I
GUESS
WE'LL
FIND
OUT
SOON.

THAT'S A
PRETTY
STRONG
COCKTAIL
YOU'RE
DRINKING.



ARE YOU
A BIG
DRINKER?



JUST
ONE
SWALLOW!

BLUSH!



The secret is finally revealed! Now you've found out who "Sk's Prince" really is during chapters 14 and 15. Well, I think it was quite obvious from the beginning... mainly because of the way I wrote it. But just because it was obvious didn't mean I could reveal the truth officially... so I've been patient. (laugh)

I'm so glad Now I can use this prince bit for comic relief! (smile smile)





IT'S MUCH WORSE THAN I'D EXPECTED.

TWO GLASSES AND SHE'S OUT...!



Oh I'm scared



FWUMP



I'M FINE...

GIRL

ARE YOU ALL RIGHT?

BYE-BYE.

OH.

GOT TO GO TO THE REST-ROOM. Um.





HA
HA
HA
HA
HA
HA

HOLY COW!
YOUR FACE
IS BRIGHT
RED,
YOUNG
LADY!

YOU'VE
COME TO
POUR US
SOME
SAKE?

WHOA!

HA
HA



DASH

EXCUSE
ME!

CLANK

SILLY
GIRL...
WRONG
ROOM!

WAIT.
SHE
FELL
ASLEEP!
HA
HA
HA
HA

HERE.
POUR
US
SOME...

LOOKS
LIKE
WE'VE
GOT A
FIGHTER.

HEY, LOOK!
IS THAT A
BANDAGE
ON HER
FACE?

?!!





NOTHING
LIKE
DRINKING
WITH A
SLEEPING
BEAUTY.

DON'T
GET US
WRONG.

WE'RE
NOT GOING
TO DO
ANYTHING...

**DON'T
TOUCH
HER.**



NOW
EXCUSE
US.

WHO'S
GOING
TO WANT
THAT
ANYWAY,
HUH?

A
BANDAGE
ON HER
FACE?
WHAT A
TURN-OFF.

POFT!



WE CAN'T
LET YOU
JOKE
ABOUT IT.

THAT BANDAGE
IS A MARK OF
HONOR AND
SHE WEARS IT
WITH PRIDE.



I'M SURE
THAT YOU
UNDERSTAND
COMPLETELY.



TAKE HER
OUTSIDE.
SHE COULD
USE SOME
FRESH AIR.

Before
Shibasaki
sees her.

GEEZ.



YOU'RE A
NATURAL
WHEN IT
COMES TO
MAKING
TROUBLE.

Turn
while
asleep



INSTRUCTOR
POJO

WAKE UP
ALREADY.

CHEATER.

C'mon.

YOU'RE
DOING
IT



NOT A
CARE
IN THE
WORLD.



YOU
DON'T
KNOW
HOW I
FEEL...

Zzz

I can
hear his
voice.

HM?

No
thoughts



YOU
KEEP
TOYING
WITH
ME.

YOU
HAVE
LITTLE
TO
OFFER
...

YOU
DON'T
KNOW
HOW
THAT
MAKES
ME
FEEL..

It's
his
turn
to
hear...

HARSH
ONE
MINUTE,
KIND
THE
NEXT.

JERK...!

Let
it
all
out.

I'M
PROUD
OF
YOU.

SOME-
TIMES
I'M SO
THRILLED
BY YOUR
WORDS
I CAN'T
SLEEP.

YOU
ALWAYS
GIVE ME
A PIECE
OF YOUR
MIND.

...what
I have
to say.

All
of it.

BUT
YOU
DON'T
CARE
ABOUT
THAT,
DO YOU
...?

AND
THEN
YOU
JUST
WALK
AWAY.



I'm not
going to
tell him...

...how
much I
missed
that.

Just
like old
times...

...we
had a
fight.

That
day.

YOU
DON'T
KNOW
HOW THAT
MAKES ME
FEEL.

OH,
YEAH?
LOOK
WHO'S
TALKING,
IDIOT
!!!!

E E P !

The rest of the
team and that
band of roughish
gentlemen had
a great time
together.



Back
in the
bar...

My
ear
My
ear
How
much
longer
were
you
going
to
sleep?
W...
what's
going
on?
Uh...
Is that
how
you
wake
people
up? You
brute!

HOW
ARE
YOU?

DEAR
MOM
AND
DAD,

Dear Mom and Dad,

How are you? I'm doing fine.
Work is hard, though I'm getting
the hang of it. My roommate and
I get along very well.
My colleague, "Bill," he's okay.
And there are braves to keep me
safe. One of them is from the
anti-warriors' garden.



MY
COLLEAGUE...
WELL,
HE'S OKAY.

MY
ROOMMATE
AND I
GET
ALONG
VERY
WELL.

IKU SENT US
A POSTCARD.
THIS IS THE
FIRST WE'VE
HEARD FROM
HER IN A
LONG TIME.

DARLING!

WORK
IS
HARD,
THOUGH
I'M
GETTING
THE
HANG
OF IT.

I'M
DOING
FINE.

AND THERE
ARE BOSSES TO
KEEP ME BUSY.
ONE OF THEM IS
FUNNY AND
ANOTHER IS A
SOFT-SPOKEN
GENTLEMAN,
TO NAME A FEW.

REALLY.

MMM.

HE IS A KIND
PERSON.
IT'S
JUST THAT
SOMETIMES
IT'S HARD
TO SEE.

IT SOUNDS
LIKE SHE'S
HAVING
FUN.

MY
SUPER-
VISOR IS
GRUFF
AND
DEMAND-
ING.

BUT I
REALLY
RESPECT
HIM.
HE'S A
GREAT
PERSON.



*I LOVE MY
WORK AT THE
LIBRARY.
IT'S CHAL-
LENGING.*

*I'M
WORRIED.
THE
LIBRARY
ISN'T THE
SAFEST
PLACE TO
WORK.*

*I HOPE
OTHERS
WILL BE
ABLE TO
RECOGNIZE
THIS ABOUT
HIM.*

*LET'S GO
CHECK ON
HER!*

*I WANT TO
COMMIT
MYSELF TO IT
NO MATTER
WHAT.*

*BUT I NEED
TO MAKE
SURE SHE'S
REALLY ALL
RIGHT.*

*I KNOW
SHE'S A
NON-COM-
BATANT...*

Nothing has been going on.



CHAPTER 18

GIRLS
DON'T
RUN
AROUND.

WHAT IF
YOU HURT
YOURSELF?
YOU'RE
A GIRL.

YOU
KNOW
HOW I
FEEL
ABOUT
THIS,
DON'T
YOU?

Mom.

MOM!
GUESS
WHAT!

MOM!

MY
GOODNESS,
IKU!

I RACED
THE BOYS
AND
FINISHED
FIRST...

YOU
HAVE
MUD ALL
OVER
YOU!

YOU'RE
A GIRL.
ACT LIKE
ONE.



You don't
want a
daughter
like me.

CHAPTER 18



DORM

Time
to face Mom
and Dad.

It's
winter.

YOU'RE
LOOKING
WELL.

MOM, DAD.
B-BEEN A
WHILE.



4.





Hold!
GET AHEAD OF YOURSELF, YOU BLOCK-HEAD!

GRAB

INSTRUCTOR DOJO!
THEY WANT ME TO SHOW THEM AROUND THE DORMITORY...! PLEASE COME WITH ME, SIR.



WHAT? AM I THAT BAD?

I'LL HAVE TO TELL THEM YOU CAN'T DO ANYTHING RIGHT AS A CLERK.

BUT IT'S TOO AWKWARD ...!

I'M YOUR BOSS, REVENGER?!
WHAT IF THEY WANT TO KNOW ABOUT YOUR PERFORMANCE?



Yes.

SHIBAZAKI! I'LL BUY YOU LUNCH IF YOU HELP ME OUT!

YOU WANT TO KEEP WHAT YOU DO BEST A SECRET, RIGHT?!

I'M NOT SAYING YOU'RE USELESS.

You fool Pipe down



I told them
I entered the
Library Forces
as a clerk,
not as a
Defense
Force
member.

Otherwise
they
wouldn't let
me work
here.



GIRLS
DON'T RUN
AROUND.

If they
find out,
they'll
make me
quit and
drag me
back home.

I can't
let that
happen.
No way!

I'm keeping a
secret from
my parents.



I don't
want
you
see
my
friend.

Good Face
No. 1



I'm sorry,
Mom and Dad.
I'm going to
have to stick
to my lies!

HEY.
IKU?

Focus on
the task.
Don't
look at
them.

IKU?

It'll be
okay...



OH, FINE.
FINE.

WHAT
ABOUT
YOUR
WORK?
HOW'S THAT
GOING?

HMM?
WHAT
IS IT,
DAD?



I THOUGHT
SO.

YEP,
YOU
SAW
HIM.

HE'S A
LITTLE
ON THE
SHORT
SIDE.

THE SUPER-
VISOR YOU
WROTE
ABOUT
IN YOUR
LETTER...
WAS HE ONE
OF THOSE
MEN BACK
THERE?

Oh...
MY PARENTS
WILL BE
STAYING
FOR THREE
NIGHTS.

THEY'LL WANT
TO SNOOP
AROUND THE
LIBRARY
TOO.

Dad?

I'M
SORRY,
SIR!

CAREFUL.
DON'T
BE SO
FORMAL.

RELATIVES
CAN STAY
IN THE
DORMITORY

IT'S
GETTING
LATE.
DON'T YOU
HAVE TO GO
TO DINNER
WITH YOUR
PARENTS?

YEAH.

DON'T
WORRY
ABOUT
IT.

I'm
bringing
my
personal
problems
to work.

YOU'RE LETTING
ME WORK THE
CLERK SHIFTS...
IS THAT
OKAY?



ISNT
IT A BIT
SAD...



YOU'VE
AGED.

IT'S A
DINNER...
FOR THREE.



...THAT I
CAN'T...

...BE MYSELF
WITH MY OWN
PARENTS?



THINGS CAN
HAPPEN IN
THE LIBRARY,
CAN'T THEY,
IKU?



**IT
BEGINS.**

WHAT
ABOUT WHERE
YOU WORK?
DON'T YOU GET
CAUGHT IN THE
MIDDLE OF
DANGEROUS
THINGS...?

WHAT'S
THAT,
DARLING?
HOW COME
I HAVEN'T
SEEN IT
ON TV?

Uh-
oh!

How did
you hear
about that,
Dad?!

IT WAS
FEATURED
IN A
WEEKLY
MAGAZINE.

?!

THERE
WAS A
FIGHT,
WASN'T
THERE?
SOME
WACKO'S
ABDUCTED
THE
GENERAL.

...THERE WAS
A SITUATION
WHEN THE
LIBRARY TOOK
RECORDS FROM
A PRIVATE
LIBRARY IN
ODAWARA,
RIGHT?

OF
COURSE
NOT.

A
LITTLE
WHILE
AGO...



As you all know,
this is a *shojo*
manga.
I shouldn't be
focusing on muscle
all the time,
should I?

I tried to find
other entertaining
things to explore.
Like in chapter 16...
I used a certain
phrase that
made me feel
uncomfortably
funny...
But I didn't use
anything that
sounds
unnatural...so...

It's part of the fun,
isn't it?
To enjoy
overdramatic
phrases and take
them seriously!

Every day is a new
challenge and
full of learning...

I keep trying!



THEY USE
GUNS ON THEIR
CENSORSHIP
RAIDS,
DON'T THEY?

EVERY-
ONE'S
USED TO
TROUBLE
HERE.

They
took
me
too

HOW
FRIGHT-
ENING...



YEAH.
BUT
THERE'S
A BULLET-
PROOF
ROOM
TO HIDE
INSIDE.

CAN'T YOU
TAKE A
FEW DAYS
OFF WHEN
THERE'S
A RAID
COMING?



EVEN
SHIBAZAKI
FOLLOW'S
PROTOCOL
WHEN THEY
RAID.

BUT...

THEY
CAN'T
MAKE
AN
EXCEP-
TION
JUST
FOR ME.

WE
EACH
HAVE
TO DO
OUR
PART.

Is that
what
you're
saying,
Mom?!

You
think
Shibar-
zaki's
pre-
pared
and I'm
not?

Heh.

Nothing
has
changed.

CLASH

What?!

SURE,
SHE'S
PREPARED,
BUT...

ACT LIKE
ONE.

YOU ARE
A GIRL.

That's Mom
for you...
always
judging me
by her own
standards.



THIS IS
FOR YOUR
OWN
GOOD...!



I've
tried
to be
defiant.

And I
always
made
her cry.

THIS
IS WHO
I AM.
**DEAL
WITH
IT!**



BUT I
RUN FASTER
THAN THE
BOYS!
ISN'T THAT
GREAT,
MOM?

MOM...?
AREN'T
YOU PROUD
OF ME?



YOUR
MOM CARES
ABOUT YOU.
WHY DON'T YOU
APPRECIATE
THAT?

And Dad,
always there
to back
her up.

That's it.
Branded
a failure.



To them
I'm just
a disap-
pointment.

They
say they
love me.
But not
for who
I am.

WHAT IF
YOU CUT
YOUR
FACE?
YOU'RE
A GIRL.



! THAT'S
NOT
NICE...!

THAT
MAKES ME
LESS OF A
DAUGHTER?

IF I
CUT MY
FACE?
THAT
MAKES
ME LESS
OF A
WOMAN?



Any
moment
now...



Did you
chime in with
"Your mother is
worried about you."
Why don't you
appreciate
that?"



WE HAVEN'T
SEEN EACH
OTHER FOR
A LONG
TIME.
LET'S NOT
FIGHT.



I DON'T
HAVE TO
LISTEN TO
THIS.

I'M
WORRIED
ABOUT
YOU...!



BOTH
OF
YOU!



THAT'S
ENOUGH!
DINNER'S
HERE.



Huh...?



Thank
you for
waiting

IKU!

Dad
seems...

...different
somehow.

Here to
check up
on me.

WHERE
CAN I
FIND IT?

I WANT
TO READ A
MAGAZINE
CALLED
WEEKLY
NEW WORLD.

WEEKLY
NEW
WORLD?

BA-
BAP

KAGAHARA,
YOUR PARENTS
ARE HERE.

ASTY!

But
that's
not the
problem.



A LIBRARY TASK FORCE MEMBER STANDING GUARD
BEFORE AN ONLY GOOD COPY IS GOING THROUGH THE WALL

The problem
is the picture
of me guarding
the forum
featured a few
issues back!

I'M CURIOUS
ABOUT THAT
ODAWARA
OPERATION
YOUR DAD
MENTIONED.

HE SAID
WEEKLY NEW
WORLD HAD
A GOOD
ARTICLE.

OHAY.

TO THE
WEEKLY
MAGAZINE
SECTION.

THIS
WAY.

I don't
specify the
names of the
members.

Of
course
it had
a good
article.

Ms. Otaguchi
was there to
cover the
Odawara
story and the
abduction!

THIS ONE
SAYS
LIBRARY.
IS THIS
THE RIGHT
ISSUE?

OH...

OLD
ISSUES

Jackpot!

EXHAUSTED

To check out that book later. Yeah, definitely.

OH, LOOK AT ALL THE MAGAZINES FOR HOUSEWIVES.

RIGHT, IKU?

NO, NOT THAT ONE. THIS ONE HAS THE STORY ON ODAWARA.

YEAH.

OKAY.

THAT'S RIGHT.



THE LINES ARE GETTING LONG.

KINGSHARA! WE NEED A LITTLE HELP AT THE COUNTRY.



I'm so nervous with them watching...

GOOSE!

CLICK

ERM...

WHAT KIND OF BOOK ARE YOU LOOKING FOR?



Huh?

I've done
this
enough
times...

My
hands
aren't
moving.

I'M
SORRY,
SIR,
ONE
MOMENT,
PLEASE.

I just
sent a
request
for the
wrong
book.

Um...
I need to
cancel...



Quickly.

I need
to do it
quickly.

Like a
profes-
sional.

COULD
YOU GIVE
ME A
SECOND?

Er...

I'M
SORRY,
SIR.

They're
watching
me.







ISN'T IT
REFRESHING
SEEING
DAIJI AT
WORK?



Thank
you very
much.

IKU SEEMS
TO HAVE
COMPLETE
FAITH IN YOU.





WHEN WE ARRIVED
LAST NIGHT SHE
WENT STRAIGHT TO
YOU FOR HELP...

...AND I
KNEW.

YOU WERE
THE ONE
MENTIONED
IN THE
LETTER.



OH...
WELL.

...SEEMS MORE
COMFORTABLE
AROUND HER
COLLEAGUES...

SOME
TIME
AGO...

...THAN HER
OWN FAMILY.

MY
DAUGHTER...

IT'S
EASY
TO FIND
SOMETHING
TO WRITE
ABOUT
ME.

I AM
THE
NAGGING
BOSS.



...SHE JUST
WANTS YOU
TO BE PROUD
OF HER.

...SHE
STARTED
SLIPPING
AWAY
FROM
US.

SHE'S
THE WAY
SHE IS...

...FOR A
REASON.

ISN'T
IT A BIT
SAD...

I
THINK...

...THAT I
CAN'T BE
MYSELF WITH
MY OWN
PARENTS?

GASP



IT'S
OKAY.

I AM SO
SORRY.
THAT WAS
UNCALLED
FOR.

THANK
YOU.

THANK
YOU...

...FOR
BACKING
ME UP
ALL DAY.

HEH

HEH



YOU LET ME
WORK THE
CLERK SHIFTS.
AND... THAT'S ENOUGH
OF A REASON.

I just
had
some-
thing...

FOR
WHATT?
WHAT DID
I DO...?



EH
HEH
HEH.



IKU
SEEMS
TO...

...
...HAVE
COMPLETE
FAITH IN
YOU.



PAT

PAT

FOR
THIS.

THIS!



HEY!

**SIR
?!**

**KOFF
KOFF
KOFF
KOFF
KOFF**

SPEW

EKK!

**WATCH IT,
BLOCK-
HEAD!
I'M YOUR
SUPERIOR
OFFICER!**

**WHAT
?!**

**Don't
be a
jerk!**

**Some-
day.**



Someday
I hope I can
talk to *them*
like this...

...even if
I can't
right now.

Someday.

I
CAN'T
LIE.

I look on
from
 afar

IT WOULD BE
TROUBLE IF
THEY ASKED
ME ABOUT
KASAHARA'S
WORK.

BELIEVER IS TRUTH ↑

YES.

Where you
holding
behind a
photo

HAVE
YOU BEEN
AVOIDING
THEM,
INSTRUCTOR
KOMAKI?

Festival of Nicknames



CHAPTER 19

I am a firm
believer in
truth
for a
reason.

But I'm
not going
to talk
about
it right
now.

The only
thing I
can do for
Kasahara,
a subordinate
painfully
uneasy
around
her own
parents...

OH.
KASA-
HARA'S
PARENTS
ARE HERE.

SORRY,
TESUKA.

THEY NEED
AN EXTRA
HAND IN THE
STOCK ROOM.

UH...
YES,
SIR.



I'VE
GOT
TO GO
SOME-
WHERE
AND
LAY
LOW.

...is stay
out
of it.

CHAPTER 19



IT'S HER
FAULT THAT
SHE CAN'T
TELL THEM
THE TRUTH.

SLURP



IF YOUR
PARENTS
ASK ME
ABOUT
YOUR JOB,
I CAN'T LIE.

I
WARNED
HER IN
ADVANCE.

YEAH.
IT'S NOT
THAT I'M
WORRIED.

YOU
DON'T
HAVE
TO BE
WORRIED.



How could
you...?

Unexpectedly—
lots of persimmons
have fallen down!

5.



SNAP

SHE GAVE
ME AN
IMPRESSIVE
SALUTE.

PERFECT
POSTURE,
LIKE A
GOOD
CAREER
SOLDIER!

I KNOW
HONESTY IS
THE BEST
POLICY.

SIR!
I UNDER-
STAND
COMPLETELY!



SHE
NEEDS TO
EASE UP
ON
SALUTES
TOO.



WE ARE LISTEN
SUPPORTERS UP!
OF THE
MBC!



As always,
you have two
bonus chapters!
You have a dog
this time!
Well, I love animals
(Mainly mammals
and birds.)
But that doesn't
mean I can draw
them well.
Now I know how
hard it is!

I know a lot of
manga artists and
painters who can
draw animals so
cute and fluffy.
Yet again, I find
myself taking my
hat off to them.
Animals are great.

Aren't they just
adorable?

I keep doing it,
don't I?
Admiring my
colleagues.
(laugh)





THANK YOU.

HERE'S YOUR BEEF-STEAK MEAL.



OKAY!

LUNCH TIME.

...I'll stand down this time.

As much as I enjoy watching you fret over little things...



SO WHY DID YOU WANT TO WORK AT THE LIBRARY?

I'll be rooting for you from afar.







That came in high school...

What's that?

Wow.

You're going to tell them about the prince?!

LEGENDARY INTERVIEW



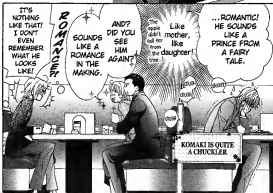
HOW...

STORY TOLD

SPEW

AND... THERE WAS SOMEONE I WANTED TO EMULATE.

It's not fair to eaves-drop.



IT'S NOTHING LIKE THAT! I DON'T EVEN REMEMBER WHAT HE LOOKS LIKE!

ROMANCE??

SOUNDS LIKE A ROMANCE IN THE MAKING.

AND? DID YOU SEE HIM AGAIN?

The apple didn't fall far from the tree.

Like mother, like daughter!

...ROMANTIC! HE SOUNDS LIKE A PRINCE FROM A FAIRY TALE.

KOMAKI IS QUITE A CHUCKLER



I get
it.

DINNER IS
SERVED.
LET'S EAT!

It sounds
so stupid
coming
from
someone
else.

Princess!



I get it,
Kasahara.

You're not
keeping a
secret
because you
are afraid.

You want to
show them the
real you but
you don't
know how.

DING

Thanks
for
coming.



Gosh
they're
all
here

Stay
the way
you are,
Kasahara.



WE ARE
SUPPORT-
ERS OF
THE
ABC.

TMP
TMP
TM

I'll go
in the
service
entrance.



ZSH

THAT
WAS
SO
FUNNY.
Gosh
gosh



**LIBRARY,
HOW DARE
YOU IGNORE
OUR
REPEATED
WARNINGS?**





**WE
CON-
DEMN
YOU!**

**STONES
...!!**

**Too
late
...?!**

No!

**SECURITY
...!**



WHIP

TH-
THANK
YOU.

SIR...!

OH.

UM.

DON'T
SALUTE.

Idiot.

YES,
SIR.

WE ARE ALL PREPARED FOR EMERGENCIES. THAT'S JUST PART OF THE JOB.

SOMETIMES ACCIDENTS OCCUR IN THE LIBRARY.

OH, IT ALL HAPPENED SO FAST.

I had my eyes closed.

WE ARE ALL PREPARED FOR EMERGENCIES. THAT'S JUST PART OF THE JOB.

SOMETIMES ACCIDENTS OCCUR IN THE LIBRARY.

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SOMETIMES ACCIDENTS OCCUR IN THE LIBRARY.

OH, IT ALL HAPPENED SO FAST.

I had my eyes closed.

IT'S TAKEN CARE OF.

ARRESTED.

IT'S TAKEN CARE OF.

ARRESTED.

I HOPE YOU UNDERSTAND.

I'm not going to deny the things I believe in.

YOU TWO ARE TOUGH.



It's
not a
lie.



EXCUSE
ME.

But she's a
colleague of
mine and I care
about her.



DOJO AND
I WORKED
OUT A BIT AS
STUDENTS.



Good
luck.

Keep up
the good
work,
Kasahara.

A few
more hours
and the
visiting
day will be
over.



PAT PAT

But
it's
all

...very
danger-
ous.

This is
for over-
hearing
you.

digging at
the memory

**BONUS
MANGA**

Right
now,
books
are
being
hunted.

I, Iku Kasahara,
am a member
of the Library
Task Force,
part of the
army that
defends books.

INSTRUC-
TOR
POOD...

WHAT
SHOULD
I DO
WITH
IT?



HIKARI
TEZUKA
CORPORAL

ATSUSHI DOMO
SERGEANT
FIRST CLASS

MIKHISA
KOMARI
SERGEANT
FIRST CLASS

This is about
one small
accident that
occurred at
the library.

**WHAT THE
HELL ARE
YOU DOING
BRINGING
AN ANIMAL
INTO THE
WORKPLACE?!**

**WHAT?
NOOO!**

**BONUS
MANGA**





A group of people, including a man in a suit and a woman, are looking at a small white puppy. The puppy is sitting on a surface, and the people are gathered around it. The scene is set in what appears to be a public place, possibly a train station or a shopping area.

CUTE!

UP OF



A close-up of a young woman with short blonde hair, smiling and holding a small white puppy. She is looking at the puppy with a joyful expression. The puppy is looking up at her. In the background, other people are visible, but they are out of focus.

WHOEVER
OWNS THIS
PUPPY MUST
BE SO
WORRIED.

IT'S SO
TINY
AND SO
SWEET.

LET'S
HURRY
UP AND
FIND
ITS
OWNER.





I KNOW,
I KNOW!
Always getting it!

**WE'RE
OPENING
UP IN FIVE
MINUTES.
GET TO IT!**



I'LL
COME
BACK AS
SOON AS
I CAN...



I'LL TIE IT
TO THE
PILLAR.



PUPPY!



WE'RE
GOING TO
CLEAN UP THE
CONTAINERS
AND HELP TIDY
UP THE
STOCKROOM
IN ADDITION TO
OUR ROUTINE
DUTIES.

A LOT
OF CHORES
TO TAKE
CARE OF.
BUT NO
JOB IS
TOO
SMALL
FOR US.





Krk

Krk
Krk

Krk

Kng

GOT
IT.

THIS
ROOM'S
GOING
TO BE
CLOSED.

Drop

Drop

Drop
Drop



I'M
SORRY,
SIR.

I KNOW
WE'RE
STILL
ON DUTY
BUT...

The
knot
must
have
been
loose...

I'm so
stupid!

GO
AND
FIND
IT.

The base
is full of
dangers...!

15:02

DEED
DEED



TEZUKA
AND I
LOOK
WHEN
WE CAN.

SHE'S BEEN
LOOKING
EVERYWHERE,
DOING HER
CHORES
HERE AND
THERE.

LOOKS
LIKE IT.

SHE
ISN'T
BACK
YET?

STORAGE
ROOM 1

THE
PUPPY LIKED
IT HERE.
IT WOULDN'T
JUST
WANDER
OFF AND
NOT COME
BACK.

KRK
KRK



HEY.

YOU
HERE?

WANDER



I KNEW
IT...
YOU GOT
TRAPPED.



LOOK.



I KNOW
YOU'RE
NOT TOO
CRAZY
ABOUT ME,
BUT...

LET'S
GO BAC-



...

What
is she
doing?

OUR
PUPPY
HAS
RETURNED.

...



TMP



LOOKS
THAT
WAY.

KASAHARA'S
NOT BACK
YET?



DASH

HEY.





WHAT IF IT
RUNS OFF
AND GETS
HIT BY A
CAR?

I WAS
LOOKING
FOR THE
PUPPY AND
ACCIDENTALLY
GOT LOCKED
IN.

WHAT IF IT
WANDERS
ONTO THE
SHOOTING
RANGE?

WHAT
IF—

HAPPY
NOW?





C'mon.

GET UP
ALREADY.

DOJO HAS
A THING FOR
PUPPIES.
HE JUST
DOESN'T
KNOW IT
YET.



...

Wow,
I was
so
scared!

Hey,
Koushi-
sensei!

...ALL
PUPPIES
FALL IN LOVE
WITH HIM
SOONER OR
LATER.

I THINK
THAT'S
WHY...



PAT

PAT PAT

DOJO
MANAGES TO
WIN THEM
OVER DESPITE
HIS USUALLY
GRUFF FIRST
IMPRESSION.

WOW.
THAT'S A
CONVINCING
ARGUMENT.



There you
have it.
The dog's
name was
Iku.

Iku!



IKU!
LET'S GO
HOME.

Name

The puppy
was safely
taken home
by its owner.

LATER
THAT
DAY...



Come to think of it,
I've never
been held
by a man
that way.

Well,
but that
was...

☆EXTRA BONUS MANGA☆

※ THIS STORY COMES BETWEEN
CHAPTER 17 AND CHAPTER 18

CLICK

**TOMORROW
MORNING,
WE'RE
BACK TO
NORMAL!
SUPER
NORMAL!**

**RIGHT!
DON'T
READ
TOO
MUCH
INTO IT!**

GOOD
MORNING.

Don't
drop the
morning.

Oh, that
explains it.
(Returning
from
danger)

Thank
god,
you're
okay.

Good
play!

Great
job!

This one
does too.
(Excited
by a
victory)

YES!

DRAMA

SOCCER



...

MORNING.



Maybe we
need more
time before
things
settle
down.

BAM!



VERY
MOVING,
GIRL.

HOW DID
YOU FEEL WHEN
YOU SAW THE
KIDNAPPED BOY
RETURNED TO
HIS HOME?

YES...
Just
the last
bit.

KASAHARA.
DID YOU
SEE THE
MYSTERY
DRAMA ON
TV LAST
NIGHT?

IT WAS
BEAUTIFUL!

AND YOU
SAW THE
ATHLETES
CELEBRAT-
ING THE
GOAL?!

YES,
SIR!

DID YOU
SEE THE
SOCCER
GAME?

**YES,
SIR.**

THAT'S
THE POINT,
KASAHARA!

THEY BOTH SIDESTEP THE ISSUE!

SUCKER

*So there's
no point in
comparing it to
what they did.*

Komaki
thought this,
but he chose
to keep quiet.
☆

FIN

*Neither
embrace
was between
a young man
and woman.*

*I was right
something
happened
that night.*

Bring
it on,
sir.

Special Thanks!!!



Sorry the page is dirty...

I hope to see you at the end of the next volume!

58
Kiro Yano

Mrs. Arikawa
Mrs. Arikawa's editor at ASCII MEDIA WORKS

★

Momoda, Murakami, Aki

★

My family

★

My current editor, my former editor

★

Everyone who supports me

★

★

Thank you so so much!





Kikyo Yano won the 32nd Kisei Manga Grand Prix-Fantasy Debut award for her manga *Billy: Bochan no Yūstou* (Little Billy's Depression). Her latest series is *Toshikazu Sensei no Kenkyū* (Library Sensei: Love & War), which runs in *Leta* magazine in Japan and is published in English by VIZ Media.

Hiro Arikawa won the 10th Dengeki Novel Prize for her work *Soko no Moko: Moko no My Precious* in 2003 and debuted with the same novel in 2004. Of her many works, Arikawa is best known for the *Library sensei* series and her *Jishū Sankushū* trilogy, which consists of *Soko no Moko* (In the Sky), *Uso no Soko* (The Bottom of the Sea), and *Soko no Moko* (City of Solid).

library wars

Volume 4

Shojo Beat Edition

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DESIGN: Amy Martin

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Tsukikaze Senpai **LOVE&WAR** by Kiino Yumi and Hiro Arikawa

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PARENTAL ADVISORY

LIBRARY MARK: LOVE & WAR is rated **TV-14** for Older
Teens and is recommended for ages 16 and up. This
volume contains violence.

www.viz.com

library wars

Love & War



In the near future, the federal government creates a committee to rid society of books it deems unsuitable. The librarians vow to protect their collections and, with the help of local governments, form a military group to defend themselves—the Library Forces!

Iku and Commander Inamine are abducted by Bakushu-kai terrorists, who demand sensitive material from the library's protected collection in return for the hostages! Dojo is worried about Iku, his problem student with limited field experience. But what Iku lacks in training she more than makes up for in gumption, and she is not going to let library material go without a fight!

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This book reads
from right to left.



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